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GEORGE WASHINGTON—PORTRAIT STATUE
AFTER HOUDON
REPRODUCED FROM ORIGINAL IN THE CAPITAL
AT RICHMOND, VIRGINIA

AN APPEAL TO MEMBERS

THE Art Institute desires at this time to express appreciation to its members for the faithful and zealous support, without which the Museum could not have existed.

Now, more than ever before, we need the loyal encouragement of our members. The enlargement of the building has made its operating expenses correspondingly greater, and the increased cost of

all commodities has confronted us with the very serious problem of meeting our growing expenses. In this extremity we must depend to a large extent upon our membership. We earnestly ask that the support of every member be continued throughout the trying months which are clearly before us.

The usefulness of the Art Institute in the community is ever increasing. We are extending our activities among the school children, among designers and manufacturers, and in other directions. The value of our work lies not only in the pleasure but also in the profit to the community.

THE ART INSTITUTE'S PART IN THE WAR

THE Acting Director of the Institute has addressed to the instructors and students of the School the following letter:

"The present emergency is calling every individual to the colors. Thousands are responding to the call to arms, other thousands to relief service, while others, not yet certain where the need will be greatest, are helping to clear the country's decks for action. Not merely an army but a united people must present itself like a single, living weapon in whatever quarter the enemy may appear.

"In this hour of manifold duties there is a place for the artist and the art school. A host of things must be learned by the public and learned quickly. Patriotism, self-sacrifice, and intelligent conservation must be inspired. Until further orders every educational agency of the nation should address itself to the tasks of exhortation and instruction. Art is the swiftest of these agencies.